

# Velvetine

## Rock electro Rock

With guitars, voices and machines, **Velvetine** gives a rock tinged with electro music blended with wild poetry. By finding its roots both in ethnic and noisy rock music, **Velvetine** colors its powerful and restless universe with harmonies and subtle tones.

**Velvetine** was created by two members of former "Septembre Noir", experts in sound manipulations and manufacturings of musical machines. On stage, the obvious complicity of the band guides the public in quiet then tense and powerful atmospheres.



In Autumn 2007, **Velvetine** brought out its first auto-produced album named "*Septembre*". The band was scheduled in various music festivals in particular: Leibzig- Germany (Unter Rock), Prague-Czech Rep. (U Maleho Glena) and in France: Strasbourg (La Laiterie) or Le Printemps de Bourges.

Before the release of their 2nd album, **Velvetine** featured in several compilations and brought out two original mini CDs that showed not only music but also videos. Velvetine, from now on being a trio, works on a new album that will be released for the Spring to come.



# In the french media :

**Elegy :** «After 2 maxis, the duet from Marseille (South of France) decides finally to let bleed its guitars on a long-lasting album. Velvetine imposes its music without restraint, forming a hyphen between various universes, as puzzling as much as fascinating. Velvetine knows also how to get the attention by singing surprisingly in a ceaselessly renewed way. Texts in English are at times of an icy nonchalance whereas the words in French hypnotize the listener. Velvetine is a total eclipse on Marseille which might as well win the whole country.» **Thomas Mafrouche**

**Nouvelle vague :** «Ten tracks which draw all their strengths from a coherent assembly between guitars -tense then more melancholic -, multiple samples and an atmospheric feeling with yet a heavy atmosphere ; all of this being strengthened with a good writing. A creative and well made record.» **M.B.**



**Noise Magazine :** «Velvetine succeeded in building up its own identity. Their album proposes arrangements as well from organic or electronic music («See my God», melancholic yet stunning «Lucky Man»), varying sounds and going from impetuous guitars to percussions to more minimalist structures (See the tense «On dansait») to refined atmospheres which will evoke at moment Arca or Fragile in meeting their requirements and their propensity in imaginative wanderings.» **C.Fagnot**

**Core and Co :** «When Velvetine plays with the English language in a Shakespeare's style, it gives birth to remarkable songs both intense and heavy.»

**Olivier Tarabot - Rosa Crux :** «Finally a new sound !»

## The band :

Stefan : voice, guitar

Peaché : guitars, manufactured machines

Marc : drum, electronic machines

Authors - Composers - Interpreters

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[www.velvetine.info](http://www.velvetine.info)

